**Hitler’s world view**

* Hitler envisioned the day when German culture would be free of “morbid excrescencies” (a projection or outgrowth especially when abnormal disfiguring or unwanted mark)

**Synchronization of Culture**

* Return to traditional “German” and “Nordic” values
* Stress family – volk
* Rejection of materialism, cosmopolitism, and “bourgeois intellectualism”
* Promoting “German” virtues of loyalty, struggle, self-sacrifice and discipline

**Reich Culture Chamber**

* Created in September 1933
* Had to be part of the Reich to get a job
* Think of it as a Union
* Being part of the Reich = nazi party
* No other non-Reich jobs
* Everything is about heroism and war

**Joseph Goebbels – Minister for popular enlightenment and propaganda**

* Controlled all forms of communications in Germany, newspapers, magazines, books, public meetings and rallies, art, music, movies, and radio.
* Died by suicide
* “German men and women! The age of arrogant Jewish intellectualism is now at an end! You are doing the right thing at this midnight hour – to consign to the flames the unclean spirit of the past. This is a great, powerful, and symbolic act… out of these ashes and the phoenix of a new age will arise. Oh century! Oh science! It is a joy to be alive!”

**May 10th, 1933**

* Nazis purged their public libraries, bookstores and schools.
* They burned more than 25,000 books.
* Librarians, professors and teachers were responsible for choosing what must be burnt

**Jewish writers – burnt**

Freud – the father of modern psychoanalysis

Einstein – E=mc^2, brought America the basic knowledge it needed to create the atom bomb

**German writers**

* Erich Maria Remarque – All Is Quiet on the Western Front
* Bertolt Brecht – Poet
* Kant – Philosopher

**American writers**

* H.G. Wells
* Upton Sinclar
* Jack London
* Ernest Hemmingway

**Textbook and schools**

* New textbooks written – changing the way history was recorded (it is all about language, friends)
* Required to go to Hitler’s youth and league of German girls

**Acceptable art**

* It only embraced classical realism.
* Glorified peasant life, family, and community
* Aryan racial purity
* No art for “art’s sake”
* Calculated propagandist undercurrent

**Exhibits**

* Grosse Geutsche Kunstasstellung (Great Art Exhibit)
* Karl Alexander Flugel (Harvests)
* Heinrich Berran (Hay Bearer)  
  Fritz Erleer (Der Fuhrer)
* Franz von Stuck
* Adolf Ziegler

**Arno Breker**

* Worked in colossal forms: Torch Bearer and Sword Bearer
* Speer was his biggest patron.
* 42 of his pieces appeared in the Great German Art Exhibit
* He was virtually untouchable to critics.
* He helps to design to design and acquire for the new museum.
* Cast almost entirely in bronze.
* Prosecuted in denazification trials – fellow traveler

**Degenerate art**

* 1937 – Nazi officials purged German museums of works the party considered to be degenerate
* 650 of the worst were chosen for Entartee Kunst (Degenerate art)
* Purpose was to demonstrate the “demoralizing” and “corruptive” influences of modern art
* Many of these pieces were later destroyed, sold at public auction of stolen for private Nazi collections

**Entarse Kunst**

* The show had several venues in Germany and Austria
* Nearly 3 million people went to see it

**Max Beckman (the night)**

* Shellshock (PTSD)
* Became famous and well-known
* Known as degenerate now
* His art became dark after PTSD
* Died in poverty

**Kandinsky (Composition)**

* Was a degenerate in the way he paints
* He believed in Nazi beliefs

**Edvard Munch (The Scream)**

* Buried him in full Nazi flags
* Nazis corrupt his reputation

**Mark Chagall**

* Jewish
* Was burned

**Max Ernst**

* Surrealism
* No value in it

**Gustav Klimt**

* Best known Austrian painter

**Nazi Architecture**

Albert Speer

* Architect to Hitler
* Designed:
  + German exhibit in Paris World Fair 1937
  + New Reich Chancellery: Marble Gallery
  + Cathedral of Light
  + Parade Grounds of Zeppelinfeld stadium
  + Minster Armament:
  + Creation of factories for war production
* German Pavilion at World’s Fair
* Reich Chancellery
* Volkshalle (Lordly People) – Pantheon
* Roman culture
* Zeppelinfeld Stadium
  + Can hold up to 200,000 people
* Cathedral of Light
  + Used spotlights
* Good Nazi
* Turns on Hitler

**Nazi Music Policy**

* Local Nazi member who were talented musicians were guaranteed a job
* Loyal Nazi members who were not talented musicians were not guaranteed a job
* Any non-Jewish person who demonstrated a “genius” for music and was a member of the Reichmusikkammer (Reich Music Chamber) were permitted employment

**Acceptable Composers**

* Beethoven
  + German
  + Romantic and classical
* Wagner
  + German
  + Antisemitic

**Banned composers.**

* Schoenberg
* Mandelson
  + Romantic composer
  + Melodic
  + Jewish
  + German
* Hindemith
  + Compositional theory
  + Very accomplished and believed music for purpose
  + Violin composition
  + Music
  + Married a Jewish woman
  + Nazis thought his music weren’t propaganda

**Jazz**

* After race laws of 1933, the Reich Music Chamber required a registry of all German musicians.
* By 1938, examples of degenerate music were on display at the Entarte Musik Exhibit for the public to view

**Camp Music**

* At each of the five extermination camps, the Nazis created orchestras of prisoner musicians, forcing them to play while their fellow prisoners marched to the gas chambers. The suicide rate among musicians was higher than that of any other camp workers except the death details.

**Ghetto songs**

* Documentation / a diversion from reality / the upholding of tradition
* Street songs (a sub-genre of ghetto music) emphasized four dominant themes: hunger, corrupt administration, hope for freedom and call for revolt. A majority of ghetto street songs were sung to preexisting melodies, a technique known as contra fact.